

DON'T CRY FOR ME ARGENTINA

TANGO by Eddie & Audrey Palmquist, El Toro, Ca.

SEQUENCE: INTRO, DANCE, DANCE, DANCE (1-15) TAG

TEMPO 45 RPM

INTRODUCTION

- 1-4 BOLERO POS (M fac Wall) WAIT 2 meas;; WHEEL CW L,-,R,-; WHEEL TRANSITION SKATERS LOD;
1,2 WAIT 2 meas in BOLERO POS (Mod Bjo M fac Wall R hip next to W's R hip both have Rt arm around partner's waist free L arm high heads looking at partner upper body arched slightly away;;
SSQQS 3,4 Wheel CW L,-,R,-; L,R, Point L sid & fwd,-(W R,-,L,-; R,L,R trn RF to Skaters LOD,-) both with L foot free;

DANCE

- 1-4 DIAG IN,-,2,-; IN,2, SWITCH L-SKATERS; DIAG OUT,-,2,-; OUT,2, SWITCH SKATERS,-;
SSQQS 1,2 SKATERS LOD both L foot sid & fwd L DCL,-, Fwd R X thighs,-; Sid & Fwd L DLC, Fwd R X thighs, (Switch L-Skaters) M Clos L to R,-(W sid L to L-Skaters LOD,-);
SSQQS 3,4 REPEAT Meas 1 & 2 moving DLW starting R foot for both end SKATERS LOD;;
5-8 SID,-,XIF,-; TWIST TRN (W walk around 1,2,3,4/5) CP DLW; SID CORTE,-, RECOV,-; TANGO DRAW
SS 5 Skaters Sid & fwd L DLC,-, XRIF of L,-; (W sid & fwd L,-, Fwd R start ard M,-;)
1234/5 6 M twist trn LF 4 cts end weight on R CP DLW (W continue ard M L,R,L trn LF to CP, sid R/clos L to R) transition to opposite footwork;
SS 7 (Side Corte) Sid & slightly bk L relax knee leave R leg extended look at W,-, Recover R,-(W sid & slightly fwd R relax knee leave L leg extended look to left,-, Recover L,-);
QQS 8 (Tango Draw) Fwd L, Side R, Draw L to R no weight,-CP LOD;
9-12 RK FWD, RECOV, SIDE, POINT RLOD (W fwd point RLOD); SCP THRU PICK UP,-, TANGO DRAW (fac COH) FWD TWISTY VINE 5 TO CONTRA BJO;;;
QQQQ 9 CP LOD RE Fwd L, Recov R, Sid L trn LF to point R RLOD (W Rk-bk-R, Recov L, Fwd R between M's feet trn RF, Point L sid & fwd RLOD) bodies still facing momentarily look RLOD sway R (W sway L);
SQQS 10,11,12 Trn SCP LOD thru R pick W up to CP LOD,-, (Tango Draw) Fwd L trn LF 1/4 fac COH, Sid R LOD; Draw L to R no wt,-, Fwd L COH, (Twisty Vine 5) Side R LOD; XLIB, Sid R, XLIF, Sid R (W side L; xRIF, Sid L, XRIB, Sid L) to Contra Bjo DRC;
13-18 BK,-, (W step swivel SCP RLOD,-) THRU (SCP), -RLOD; SID L, SID R TO LOP FAC LOD, TCH L TO R,-(W R Knee up); ROLL ACROSS, 2, SID, TCH TO OP LOD (W L knee up); THRU FAN CW (WCCW) BFLY,-, THRU FAN,-; THRU, HOLD (W thru fan, thru fan,) PICKUP (fac LOD),-;
TANGO DRAW;
SS 13 (Outside Swivel) Contra Bjo DRC Bk L relax L knee leave R extended,-(W fwd R fan L CW to SCP fac RLOD,-), Thru R RLOD,-;
QQS 14 Sid L RLOD fac ptrn (M fac COH), -trn RF (W LF) side R twd Wall (W sid L COH) to LOP fac LOD, Tch L to R,-(W lift R knee by bringing R foot up right leg to L knee toes pointing down knee fwd twd LOD,-) free arms up & out look at ptrn;
QQS 15 Solo Roll across L,R (W roll XIF of M) to OP LOD, sid L, Tch R,-(W lift L knee by bringing L foot up R leg to knee toes down knee fwd twd LOD,-) free arms up look at partner;
SS 16 Thru R LOD fan L CW (W thru L fan R CCW) to BFLY,-, Thru L RLOD fan R CCW,-(W fan CW,-);
QQS 17 Thru R X thighs keep weight on both feet, hold (W 2 quick fans thru L fan R CCW, thru R RLOD fan L CW), M transfer all weight to R pick W up to CP LOD (W thru L,-fac M);
QQS 18 (Tango Draw) Fwd L, Side R, Draw L to R no weight CP LOD,-;

DON'T CRY FOR ME ARGENTINA(cont'd)

- 19-24 BLEND SCP,-,THRU,-;PIVOT RF L,R,L TO SCP LOD,-;PICK UP,TCH,FWD,LIFT;RIGHT LUNGE,-,
RECOV WITH SPANISH DRAG & LEG CRAWL,-;ROCK TRN,2,3,4;5,6,TRANSITION SKATERS(LOD):
SS 19,20 CP LOD Fwd L blend SCP LOD,-,Thru R commence RF trn,-;Blend CP pivot RF
QQS L,R,L blend SCP LOD,-;
QQQQ 21 Thru R picking W up CP LOD,Tch L to R,Fwd L,lift W slightly on R hip bring
R thigh up & fwd(W lift L thigh toe pointed down);
SS 22 Sid & fwd R in Right Lunge DLW M's head to right W's to left,-,(Spanish Drag
with Leg Crawl)Recov on L draw R to L,-(W recover R look at M and Draw L
thigh up M's R thigh),-;
M 7Q's & tc
W 8 Q's 23,24 (Rock Trn & Trans to Skaters)Rock Trn 1 full LF trn start Bk M's R,L,
R,L;R,L,Step R,Point L to Side Skaters LOD(W Rock trn 6 fwd L,R,L,R;L,R then trn
RF to Skaters LOD L,R);

REPEAT DANCE

REPEAT DANCE again Measures 1 thru 15

TAG

- 16 Thru R LOD fan L CW(W thru L fan R CCW)to BFLY,-,Thru L RLOD LUNGE(W thru R
LUNGE)joined M's L & W's R hands high & other joined hands low look fwd over
joined low hds;

HEAD CUES

INTRO: BOLERO POS M FAC WALL WAIT 2 meas;;WHEEL CW L,-,R,-;WHEEL TRANSITION SKATERS LOD;

DANCE

DIAG IN,-,2,-;IN,2,SWITCH,-;DIAG OUT,-,2,-;OUT,2,SWITCH;
SID,-,XIF,-;TWIST TRN W AROUND TO CP DLW;
SID CORTE,-,RECOV,-;TANGO DRAW(LOD);
RK FWD,RECOV,SID,TRN RF POINT RLOD(W point fwd RLOD);
THRU PICKUP,-,TRN L,SID;DRAW,-(CP COH),FWD,TWISTY;2,3,4,5 to BJB;
OUTSIDE SWIVEL,-,SCP THRU,-;SID,SID LOP LOD,TCH,(W knee lift);
ROLL ACROSS,2,SID,TCH(W knee up)OP LOD;
THRU FAN,-,THRU FAN,-;THRU (W Q FANS)PICKUP;TANGO DRAW;
TRN SCP,-,THRU,-;PIVOT,TO,SCP,-;PICK UP,TCH,FWD,LIFT;
RT LUNGE,-,SPANISH DRAG WITH LEG CRAWL,-;
ROCK TRN(LF)6 TRANSITION TO SKATERS;;

REPEAT DANCE;REPEAT MEAS 1-15

TAG: THRU FAN,-,THRU LUNGE;

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